



A  
COMPLETE CATALOGUE



OF THE

Musical Compositions

BY

CHARLES OBERTHÜR,

*First Professor of the Harp at the London  
Academy of Music.*



## PART I.

## Harp Method and Studies.

Theoretical and practical **Course of Instruction for the Harp**, with especial regard to the modern mode of playing this Instrument, and an explanation of all the effects which are used in the newest compositions for the Harp (English and German), Mayence and London, Schott & Co. ... 20 0

(This Method, and the same Author's other compositions for the Harp, are adopted at the Conservatories of Music in Vienna, Prague, Paris, Madrid, etc.)

Op. 57. **Trois Etudes caractéristiques:**

- |                    |              |      |   |   |
|--------------------|--------------|------|---|---|
| 1. La Cascade      | ...          | ...  | 3 | 6 |
| 2. La Coquette     | ...          | ...  | 2 | 0 |
| 3. La Consolation. | London, Ash- | down | 3 | 0 |

(No. 1. La Cascade is also published by Fr. Hofmeister, Leipzig.)

Op. 92a. **Eugenia Etude caractéristique** s. d.  
London and Mayence, Schott & Co. 4 0

„ 101. **Etude de Concert** par Goria, transcrite  
London and Mayence, Schott & Co. 3 6

„ 102. **Trois Etudes** de Charles Mayer and  
Henselt, transcrits. London, Ash-

- |                                  |     |   |   |
|----------------------------------|-----|---|---|
| 1. Grâce, de Charles Mayer       | ... | 2 | 6 |
| 2. La Fontaine, do.              | ... | 3 | 0 |
| 3. Si oiseau j'étais, A. Henselt | ... | 2 | 0 |

„ 133. **24 Préludes**, or modulations from one  
key to another, 2 books. London  
and Mayence, Schott & Co. ...each 5 0

## Harp Solos.

„ 3. **Reminiscences de Suisse**, Fan-  
tasie and Variations. Milan, J. Ricordi 4 6

„ 4. **Souvenir de Genève**, Fantasia and  
Variations. Milan, J. Ricordi ... 3 6

„ 5. **Fantaisie et Variations bril-**  
**lantes sur le Valse du désir.**  
Milan J. Ricordi ... 5 0

\***Songs without Words**, Lieder  
ohne Worte. London, Ashdown :

- |       |  |     |   |   |
|-------|--|-----|---|---|
| „ 24. | †1. Dans ces instants où le coeur<br>pense                   | ... | 2 | 0 |
| „ 24. | 2. Ich denke dein, wenn durch den<br>Hain der Nachtigallen   | ... | 2 | 0 |
| „ 24. | 3. Eilende Wolken, Segler der Lüfte.                         | ... | 2 | 0 |
| „ 32. | 4. Emelina, Réveries musicales                               | ... | 1 | 0 |
| „ 32. | 5. Selige Tage, Réveries musicales.                          | ... | 1 | 0 |
| „ 32. | 6. Nachgefühl, Réveries musicales.                           | ... | 1 | 0 |
| „ 33. | 7. Adieu, charmant pays de France,<br>Souvenir d'un Voyage   | ... | 3 | 0 |
| „ 33. | 8. For I, methinks, till I grow old,<br>Souvenir d'un Voyage | ... | 3 | 0 |
| „ 33. | 9. L'air est doux, le ciel est beau,<br>Souvenir d'un Voyage | ... | 2 | 6 |
| „ 34. | 10. Ange aux yeux bleus, Les soupirs                         | ... | 2 | 6 |
| „ 34. | 11. We rove among the roses, Les<br>soupirs                  | ... | 2 | 6 |
| „ 44. | 12. Au bord du Rhin  | ... | 2 | 0 |
| „ 44. | 13. Au bord de la Lahn, Adèle                                | ... | 2 | 6 |
| „ 44. | 14. Au bord de la Nahe                                       | ... | 2 | 0 |
| „ 44. | 15. Au bord du Neckar  | ... | 1 | 0 |
| „ 45. | 16. Auf Leichtem Zweig, im Wald-<br>geheg                    | ... | 1 | 0 |
| „ 45. | 17. Ah! be not sad   | ... | 2 | 0 |
| „ 45. | 18. Remind me not  | ... | 1 | 0 |
- The complete collection of the **Songs**  
**without words** ... 34 0

Op. 25. **Addio, mia vita, addio!** Barca-  
rolle. London, Ashdown; Milan, J.  
Ricordi ... 2 6

„ 26. **Souvenir de Londres**, Fantaisie  
et Variations brillantes. Sur un thème  
original (ded. à Parish Alvars.) Lon-  
don, Ashdown ... 6 0

„ 27a. **Reminiscences des Mousque-**  
**taires**, Fantaisie on Halevy's Opera.  
London, Ashdown ... 3 0

„ 28. **Bijou de Nabuco**, Grande Fantaisie  
sur l'Opera de Verdi. London, Ash-  
down ... 7 0

„ 29. **La Mélancolie** de François Prume,  
transcrite. London, Ashdown ... 2 6

„ 30. **Souvenir de Boulogne**, Necturne.  
Mayence and London, Schott & Co. ... 5 0

‡**Voyage Lyrique**. 24 National Airs.  
London, Ashdown :

- |   |     |   |   |
|---|-----|---|---|
| 1. Norway, Hymne National                   | ... | 3 | 0 |
| 2. Sweden                                   | ... | 3 | 0 |
| 3. Denmark, Hymne populaire                 | ... | 3 | 0 |
| 4. Russia, God save the Emperor             | ... | 3 | 0 |
| 5. Prussia                                  | ... | 3 | 0 |
| 6. Prussia                                  | ... | 3 | 0 |
| 7. Poland, Noch ist Polen nicht<br>verloren | ... | 3 | 0 |
| 8. Saxony                                   | ... | 3 | 0 |
| 9. Bavaria                                  | ... | 3 | 0 |
| 10. Austria, God preserve the Emperor       | ... | 3 | 0 |
| 11. Hungary, Ragoczy March                  | ... | 3 | 0 |
| 12. Sardinia                                | ... | 3 | 0 |
| 13. Romagna                                 | ... | 3 | 0 |
| 14. Naples                                  | ... | 3 | 0 |
| 15. Spain, Hymne constitutionnelle          | ... | 3 | 0 |
| 16. Portugal do. do.                        | ... | 3 | 0 |

\* All the "Songs without Words" are also published for the Piano, transcribed by J. Rummel, A. Lindenthal, or the Author.

† Op. 24 is also published by J. Ricordi, Milan.

‡ The "Voyage Lyrique" is also published for the Piano.

HARP SOLOS (*continued*).

- Voyage Lyrique.** 24 National Airs. s. d.  
London, Ashdown: (*continued*)
- |                                     |     |   |   |
|-------------------------------------|-----|---|---|
| 17. Switzerland                     | ... | 3 | 0 |
| 18. France, La Marseillaise         | ... | 3 | 0 |
| 19. France, Les Girodins            | ... | 3 | 0 |
| 20. Belgium, Le chant du Belge      | ... | 3 | 0 |
| 21. Holland, Wien Neerlandsch Bloed | ... | 3 | 0 |
| 22. England, Rule Britannia         | ... | 3 | 0 |
| 23. America, Hail Columbia          | ... | 3 | 0 |
| 24. England, God save the Queen     | ... | 3 | 0 |
- Op. 38. **Una lagrima sulla tomba di Parish Alvars, Elegie.** London, Ashdown ... 5 0
- Les fleurs de Jules Schulhoff,** Morceaux Elegants, transcrits. London, Brewer & Co.:
- |  |     |   |   |
|--|-----|---|---|
| 1. Le Zéphir, Romance                      | ... | 2 | 0 |
| 2. Notturmo ou Romance                     | ... | 2 | 6 |
| 3. La Naysade, Mélodie                     | ... | 2 | 6 |
| 4. Chanson à boire, 2d. Impromptu          | ... | 2 | 6 |
| 5. Marcia funèbre                          | ... | 2 | 0 |
| 6. La Berceuse, 4 <sup>ème</sup> Impromptu | ... | 2 | 0 |
| 7. Confidence, 1 <sup>ère</sup> Impromptu  | ... | 1 | 6 |
| 8. Polonia, Mazourka                       | ... | 2 | 0 |
- „ 51. **La belle Emmeline,** Impromptu. London, Ashdown ... 3 6
- „ 52. **Trois Melodies religieuses.** London, Ascherberg & Co. ... 3 0
- „ 54. **The Nun's Prayer,** Melodie religieuse. London, Boosey & Co., Bruxelles, Schott & Co., New York, Buckwell & Co. ... 3 0
- „ 61. **Gems of German Songs,** twelve Recreations. London, Ashdown:
- |   |     |   |   |
|---|-----|---|---|
| 1. Adelaide, Beethoven                                    | ... | 3 | 0 |
| 2. The First Violet, Mendelssohn                          | ... | 2 | 0 |
| 3. Zuleika, Mendelssohn                                   | ... | 2 | 0 |
| 4. Cooling Zephyrs, Schubert                              | ... | 2 | 0 |
| 5. The Huntsman, Soldier and Sailor, Spohr                | ... | 2 | 6 |
| 6. A ride I once was taking, Trab, trab, Kücken           | ... | 2 | 0 |
| 7. My Harp now lies broken, Maid of Judah, Kücken         | ... | 3 | 0 |
| 8. My heart's on the Rhine, Speyer                        | ... | 3 | 0 |
| 9. From the Alp the horn resounding, Proch                | ... | 2 | 6 |
| 10. With sword at rest, the Standard bearer, Lindpaintner | ... | 2 | 0 |
| 11. When the Swallows fly towards home, Agathe, Abt       | ... | 2 | 0 |
| 12. Oh! we'rt thou mine for ever, Kücken                  | ... | 2 | 0 |
- The complete set of **Gems of German Songs**... 28 0
- „ 68. **Au bord de la mer,** Nocturne. London, Ascherberg & Co. ... 4 0
- „ 83. **On Wings of Music,** Auf Flügeln des Gesanges, Mendelssohn, Transcription. London, Novello & Co. ... 2 0
- Op. 89. **Hommage à Schubert,** Trois Melodies, transcrits. London, Ashdown:
- |  |     |   |   |
|--|-----|---|---|
| 1. Ye flow'rets that to me she gave, (Ihr Blümlein alle) | ... | 1 | 6 |
| 2. Praise of Tears (Lob der Thränen)                     | ... | 1 | 6 |
| 3. Norman's Gesang                                       | ... | 1 | 6 |
- „ 91. **Bel Chiaro di Luna,** Impromptu, Leipzig, Fr. Hofmeister ... 4 0
- „ 93. **Cradle Song,** (Wiegenlied.) Leipzig, Fr. Hofmeister ... 3 0
- „ 94. **Rècréations musicales,** Three German Melodies. London, Ashdown:
- |  |     |   |   |
|--|-----|---|---|
| 1. Streamlet cease thy constant flow (Curschman) | ... | 2 | 0 |
| 2. Forth I roam (Kalliwoda)                      | ... | 2 | 0 |
| 3. If o'er the boundless sky (Molique)           | ... | 2 | 0 |
- „ 99. **Voyage en suisse,** Trois morceaux originaux. London, Ashdown:
- |                |     |   |   |
|----------------|-----|---|---|
| 1. Bâle        | ... | 3 | 6 |
| 2. Zurich      | ... | 3 | 6 |
| 3. St. Gallois | ... | 3 | 6 |
- „ 106\* **Three Characteristic Melodies,** ded. to Her Grace the Duchess of Wellington. London, Ashdown; Leipzig, Fr. Hofmeister:
- |                                |     |   |   |
|--------------------------------|-----|---|---|
| 1. Wenn ich ein Vöglein wär    | ... | 3 | 0 |
| 2. Lisle Laute, Lisle lide     | ... | 3 | 0 |
| 3. Virgo Maria, O. Sanctissima | ... | 3 | 0 |
- „ 110. **Pensées musicales,** Trois pièces de salon. London, Ashdown:
- |                      |     |   |   |
|----------------------|-----|---|---|
| 1. Repose            | ... | 2 | 0 |
| 2. Sorrow and Relief | ... | 2 | 6 |
| 3. Cradle Song       | ... | 2 | 6 |
- „ 114. **Stray Leaves,** Three Sketches. Mayence and London, Schott & Co. ... 3 0
- „ 115. **Bonnie Scotland,** Fantaisie brillante (Scotch airs). London, Ashdown ... 6 0
- „ 116. **Fantaisie brillante,** on motives of Flotow's Opera **Martha**, introducing **The Last Rose of Summer**, performed by the Author before Her Majesty Queen Victoria. Leipzig, Fr. Hofmeister ... 6 0
- „ 117. **Au rive de la mer,** Impromptu, (Author). London, Ascherberg & Co. ... 5 0
- „ 118. **Les Montagnes Bohémiennes,** Chant Nationale, d'après Leopold de Meyer. London, Ashdown ... 2 6
- „ 120. **Partant pour la Syrie,** Transcription. New York, Buckwell ... 3 0
- „ 121. **Trois morceaux caractéristiques.** London, Ashdown:
- |                     |     |   |   |
|---------------------|-----|---|---|
| 1. La Gitana        | ... | 3 | 0 |
| 2. Mélodie mazurque | ... | 3 | 0 |
| 3. La Gazelle       | ... | 3 | 0 |
- „ 122. **Trois Melodies,** transcrits. Mayence and London, Schott & Co.:
- |                    |     |   |   |
|--------------------|-----|---|---|
| 1. Pensée fugitive | ... | 3 | 6 |
| 2. Serenade        | ... | 3 | 6 |
| 3. Mélancolie      | ... | 3 | 6 |

\* Op. 106 is also published for the Piano, see page 9.

## HARP SOLOS (continued).

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|--|---|
| Op. 123. <b>La Grâce</b> , Impromptu. Mayence and London, Schott & Co. ... 3 0                                     | Op. 159. <b>Andalusia</b> , Bolero brillant. London, Ashdown ... 4 0  |
| „ 126. <b>Les gouttes d'eau</b> , Caprice-Étude de J. Ascher, transcrite. Mayence and London, Schott & Co. ... 4 6 | „ 160a. <b>Dinorah</b> (Le pardon de Ploërmel) Opera de Meyerbeer. Fantaisie brillante. M. S. ... ..  |
| „ 127. <b>Six Sacred Melodies</b> . London, Ashdown :  | „ 166. <b>The Keel Row</b> , Fantasia on a favorite Scotch air. London, Ashdown ... 4 0   |
| 1. Martin Luther's Hymn ... 2 6  | „ 167. <b>Santa Lucia</b> , Neapolitan air. London, Ashdown ... 4 0   |
| 2. Old Hundreth Psalm ... 2 6  | „ 168. <b>Thou art so near and yet so far</b> , transcription of A. Reichardt's popular song. London, Ascherberg ; New York, Buckwell & Co. ... 5 0   |
| 3. Before Jehovah's awful throne ... 2 6   | „ 170. <b>Un ballo in maschera</b> , Fantasia on Verdi's Opera. London, Ashdown 4 0   |
| 4. Airs from the Creation (Haydn) ... 4 0  | „ 178. <b>Homage à Milton</b> , Trois Melodies. Mayence and London, Schott & Co. 4 0  |
| 5. Vital spark of heavenly flame ... 2 6   | „ 181. <b>Le Réveil des Elfes</b> , Morceau caractéristique. Mayence and London, Schott & Co. ... 4 0   |
| 6. Agnus (Dei from Mozart's Mass) 2 6  | „ 182 * <b>A Fairy Legend</b> . Mayence and London, Schott & Co. ... 4 0  |
| „ 128. <b>Deux Mélodies de l'Opera Les Huguenots</b> (Meyerbeer.) London, Ashdown :                                | „ 183. <b>Erin, oh! Erin!</b> Mélodie Irlandaise favorite, transcrite. Mayence and London, Schott & Co. ... 4 0   |
| 1. Noble seigneurs, Cavatine du page ... 2 0   | „ 185. <b>Miranda</b> , Scena senza parole. Mayence and London, Schott & Co. ... 5 0  |
| 2. A ce mot tout s'anime, Air de Marguerite ... 2 0  | „ 187. <b>The Harp that once through Tara's Hall</b> , transcription of a favoured Irish air. Leipzig, Fr. Hofmeister ... 3 0   |
| „ 129. <b>Æolian Chords</b> , Three Melodies, London, Ashdown :  | „ 188. <b>Souvenir de Lucia di Lammermore</b> , Opera de Donizetti. Leipzig, Fr. Hofmeister ; New York, Buckwell & Co. ... 3 0  |
| 1. Gems of the crimson-coloured even. ... 2 0  | „ 195. <b>Les Gracieuses</b> . Trois Melodies favorites (Romance de l'Enlèvement du Serail de Mozart. Ecoutez moi de Funke. Ange si pur de Donizetti.) Mayence and London, Schott & Co. 4 0 |
| 2. She was a creature strange as fair 2 0  | „ 196. <b>L'Africaine</b> , Fantaisie brillante, sur l'Opera de Meyerbeer. New York, Buckwell & Co. ... 6 0   |
| 3. 'Tis sweet when in the glowing west ... 2 0   | „ 202. <b>Souvenir de l'Opera, Romeo et Juliette</b> de Ch. Gounod, (Ariette Je veux vivre dans le rêve.) New York, Buckwell & Co. ... 3 0  |
| „ 132. <b>Nereides</b> , a musical sketch. London, Ashdown ... 3 0   | „ 203. <b>Souvenir de l'Opera, Romeo et Juliette</b> de Ch. Gounod, (La Valse animée.) New York, Buckwell & Co. 4 0   |
| „ 142. <b>L'invitazione del Gondoliere</b> , Impromptu. London, Ashdown ... 2 6                                    | „ 205. <b>Air à la Gavotte</b> , composed by King Louis XIII, transcribed. London, Ashdown ... 2 6  |
| „ 144. <b>Il Trovatore</b> , Fantasia on Verdi's Opera. London, Ashdown ... 4 0                                    | „ 207. <b>Air Russe</b> , Le Sarafan, transcrit. Mayence and London, Schott & Co. 4 0   |
| „ 146. <b>La Traviata</b> , Souvenir de l'Opera de Verdi. London, Ashdown ... 3 0                                  | „ 208. <b>Cavatina de Opera Der Freischütz</b> de Weber, Transcrite. Mayence and London, Schott & Co. ... 3 0   |
| „ 149. <b>Gems of Verdi</b> , twelve operatic airs, transcribed. London, Ashdown :                                 | „ 219. <b>Clouds and Sunshine</b> , a musical illustration. London, Ascherberg & Co. 5 0  |
| 1. Ah! che la morte. Trovatore 2 6   |   |
| 2. Il balen del suo sorriso do. 2 6  |   |
| 3. Si la stanchezza do. 2 6  |   |
| 4. Stride la vampa do. 2 6   |   |
| 5. La mia letizia. I Lombardi ... 2 6  |   |
| 6. La donna e mobile. Rigoletto... 2 6   |   |
| 7. Parigi, o cara. Traviata ... 2 6  |   |
| 8. Ah, fors, è lui do. 2 6   |   |
| 9. Di Provenza il mar. Traviata... 2 6   |   |
| 10. Libiamo (Brindisi) do. 2 6   |   |
| 11. Ernani involami. Ernani ... 2 6  |   |
| 12. Va pensiero. Nabuco ... 2 6  |   |
| „ 150. <b>La Sylphide</b> , Morceau caractéristique. Mayence and London, Schott & Co. 3 6                          |   |
| „ 152. <b>Chant du soir</b> , Impromptu. Leipzig, Fr. Hofmeister ... 3 0   |   |
| „ 153. <b>Méditation</b> , a Musical Sketch. Leipzig, Fr. Hofmeister ... 5 0                                       |   |
| „ 158. <b>Seaside Rambles</b> , Four Musical Sketches. London, Ashdown :   |   |
| 1. Sea Nymphs ... 2 0  |   |
| 2. Murmuring waves ... 2 0   |   |
| 3. My bark glides through the silver waves ... 2 0   |   |
| 4. Water sprites ... 2 0   |   |

\* Also transcribed for the Piano under the title: "Conte de Fées," see page 9.

HARP SOLOS (*continued*).

- Op. 221a. **Old English Melodies**, (Englische Melodien aus alter Zeit) four books. Vienna, Carl Haslinger, qm Tobias; London, Stanley Lucas, Weber & Co.
1. The Cuckoo. The Carman's Whistle. Pretty Polly Oliver 5 0
  2. O'er the Sea. The Poacher's song. O dear, what can the matter be ... 5 0
  3. A lovely lass to a Friar came. Come lasses and lads. The hunt is up. ... 5 0
  4. The green lanes of England. The merry milkmaids. The college hornpipe ... 5 0
- Hymnes sacrées**, choisies et transcrites. Mayence and London, Schott & Co. ... 3 6
- „ 245. **Sei vendicata assai**, Romance from Meyerbeer's Dinorah. Berlin, Bote & Bock ... 2 6
- „ 250. **Home! sweet home**, Transcription. London, Ascherberg & Co.; Vienna, Carl Haslinger ... 4 0
- „ 266. **Cinq Mars**, Fantaisie sur Ch. Gounod's Opera. Paris, Leon Grus; London, Schott & Co. ... 4 0
- „ 282. **Walther's Preislied** aus R. Wagner's *Die Meistersinger von Nürnberg*. Mayence and London, Schott & Co. ... 3 6
- „ 283. **Siegmund's Liebesgesang** aus R. Wagner's drama, *Die Walküre*. Mayence and London, Schott & Co. 3 0
- „ 285. **Within a mile of Edinbro' Town**, Capricio (Author). London, Ascherberg & Co. ... 5 0
- „ 287. **The Bridal Chorus**, from R. Wagner's *Lohengrin*. London, Ascherberg & Co. ... 5 0
- „ 291. **Méditation**, Gounod, after Bach. Mayence and London, Schott & Co. 4 0
- „ 292a. **Le Sylphe**, Morceau gracieux, ded. a Mlle. Thésy Zamara. Mayence and London, Schott & Co. ... 3 6
- „ 292b. **A dream of by-gone days**, Melodie. Mayence and London, Schott & Co. ... 3 6
- „ 292c. **Philoméle**, Paraphrase sur des Mélodies favorites. Mayence and London, Schott & Co. ... 3 6
- „ 294. **Three Musical Illustrations**, ded. to Her Majesty the Queen of the Belgians. London, Author; Leipzig, C. F. Kahnt; Vienna, Carl Haslinger:
1. The Troubadour ... 4 0
  2. Sérénade ... 4 0
  3. Soldier's delight ... 4 0
- Op. 298. **Adieu**, Impromptu. London, Author; Leipzig, C. F. Kahnt; Vienna, Carl Haslinger ... 4 0
- „ 301. **Conte de Fées**, Caprice. Composed at the request of the Direction, and ded. aux Elèves du Conservatoire de Musique à Paris. Paris, Richault & Co. ... 6 0
- „ 304. **Graziella**, Caprice, ded. a Mons. Alph. Hasselmans, professeur d'Harpe au Conservatoire de Musique à Paris. Mayence and London, Schott & Co. ... 3 6
- „ 305. **Fleurs de Lis**, Mélodie, ded. to Mlle. Beatrice Fels. Mayence and London, Schott & Co. ... 3 0
- „ 308. **Alpen-Lieder**, Lays of the Bavarian Alps, ded. to Her Royal Highness the Princess Louis Ferdinand, Infanta of Spain. London, Author and Ascherberg & Co.; Vienna, Carl Haslinger ... 4 0
- „ 310. **La Serenata** de G. Braga, transcrite, ded. to Mlle. Josefine Nissl. Mayence and London, Schott & Co. ... 3 0
- „ 311. **Sylvana**, Air de Ballet, ded. to Mr. W. Staněk, professor of the harp at the Conservatoire of Music in Prague. London, Author and Chappell & Co.; Paris, Richault & Co.; Vienna, Carl Haslinger; New York, Wm. A. Pond & Co. ... 4 0
- „ 312. **Solitude**, Impromptu, ded. à Mlle. Mélanie Ziech, Harpiste de l'Opera Royale at Dresden. London, Author and Chappell & Co.; Paris, Richault & Co.; Vienna, Carl Haslinger; New York, Wm. A. Pond & Co. ... 4 0
- „ 313. **Three Musical Sketches**, ded. to Her Royal and Imperial Highness the Crown Princess Rudolph of Austria (Princess Stephanie of Belgium). London, Author; Leipzig, C. F. Kahnt; Vienna, Carl Haslinger:
1. The Gipsy Girl ... 4 0
  2. The Gondolier ... 4 0
  3. The Blind Girl ... 4 0
- „ 314. **Réverie**, Impromptu, ded. à Mon. A. Zamara, Arpiste de Son Majesté l'Empereur d'Autriche. London, Author and Chappell & Co.; Paris, Richault & Co.; Vienna, Carl Haslinger; New York, Wm. A. Pond & Co. ... 6 0

## Harp and Piano.

- Choeur de l'Opera Norma**, de Bellini. London, Ascherberg & Co. s. d. 3 0
- Op. 31. **Reminiscences Italiennes**, on Airs from Bellini's *Norma* and *Sonnambula*. Mayence and London, Schott & Co. ... 5 0
- „ 55. **La Ricordanza**, Fantaisie originale. London, Ashdown ... 6 0
- „ 56. **Martha**, Fantaisie sur des thèmes de l'Opera *Martha* (Flotow). Mayence and London, Schott & Co. ... 5 0
- Souvenirs de Pischek**, Trois Duos concertants et brillants. Piano parts by J. Rummel. London, Ashdown :
1. My heart's on the Rhine ... 7 0
2. From the Alp the Horn resounding (Alpenhorn) ... 9 0
3. With sword at rest (Standard bearer) ... 9 0
- Cadeaux de Noces**. Six nocturnes. London, Ashdown :
- „ 62. 1. La prière... ... 5 0
- „ 63. 2. La plainte ... 5 0
- „ 64. 3. Une nuit d'été ... 5 0
- „ 65. 4. Le désir ... 5 0
- „ 66. 5. Réminiscences de joie ... 5 0
- „ 67. 6. Le mal du pays ... 5 0
- „ 81. **Six Songs without words**, by Mendelssohn, transcribed. London, Novello ... 10 0
- „ 86. **Beethoven's Sonate Pathétique**. London, Ashdown ... 10 6
- „ 88. **Lucrezia Borgia**, Grand Duo de Concert, sur l'Opera de Donizetti. London, Ashdown ... 10 0
- „ 95. **Le cadeau**, Duo on Linda di Chamounix, Opera de Donizetti. London, Ashdown ... 7 6
- „ 96. **Three Songs without words**, by Mendelssohn. London, Novello 5 0
- „ 98. **Overture de Floris de Namur**, Romantic Opera de C. Oberthür, arrangé par l'Auteur. M. S. ...
- „ 105. **Das Nachtlager in Granada**, Duet on C. Kreutzer's Opera. London, Ashdown ... 6 0
- „ 107. **Les Huguenots**, Grand Duo sur l'Opera de Meyerbeer. London, Ashdown ... 12 0
- „ 112. **Three Marches funèbres**. London, Hutchings & Co. :
1. Sulla morte d'un Eroe. Beethoven, Op. 26 ... 3 0
2. Marche funèbre. Chopin, Op. 35 ... 3 0
3. Élégie. J. Schulhoff, Op. 2 ... 3 0
- Lieder ohne Worte**, Mendelssohn-Bartholdy's, Op. 57, transcribed :
1. Altdeutsches Lied ... 2 6
2. Hirtenlied ... 3 0
3. Zuleika ... 3 6
4. Rheinisches Volkslied ... 2 6
5. Venetianisches Gondellied ... 2 6
6. Reiselied ... 3 6
- Six Melodies**, Molique (Lieder ohne Worte), transcribed. London, Ashdown :
1. If o'er the boundless sky ... 3 0
2. Fair Annie ... 3 0
3. When the moon is brightly shining ... 3 0
4. Come all ye glad and free ... 3 0
5. Come, dearest come ... 3 0
6. Oh ! that my woes were distant 3 0
- Op. 125. **Hommage à Weber**, Grand Duo brillant on Weber's *Der Freischütz*. London, Ashdown ... 10 0
- „ 139. **Grand duo**, arranged from 1st Trio original for Harp, Violin and Violoncello, in F. minor (see page 9). M. S.
- „ 141. **Oberon**, Grand Duo brillant sur l'Opera de C. M. de Weber. Mayence and London, Schott & Co. ... 8 0
- „ 143. **Il Trovatore**, Duo Brillant sur l'Opera de Verdi. London, Ashdown ... 8 0
- „ 145. **La Traviata**, Duo brillant sur l'Opera de Verdi. London, Brewer & Co.; New York, Buckwell & Co. ... 6 0
- „ 147. **Erin go bragh**, Grand Duet on Irish Melodies. London, Ashdown ... 10 6
- Serenade** (Berceuse) de Ch. Gounod, arrangée. Mayence and London, Schott & Co. ... 4 6
- „ 148. **L'Echo de l'Opera**. Six Duets. London, Ashdown :
1. La Traviata. Verdi ... 6 0
2. La fille du regiment. Donizetti 6 0
3. Rigoletto. Verdi ... 6 0
4. Il Trovatore. Verdi ... 6 0
5. I Puritani. Bellini ... 6 0
6. Les Huguenots. Meyerbeer ... 6 0
- Réminiscences Lyriques**, Collection de duos brillants et concertants sur des opéras populaires. London, Ashdown :
1. La Favorita. Donizetti ... 8 0
2. La Sonnambula. Bellini ... 8 0
3. Don Giovanni. Mozart ... 8 0
4. Il Trovatore. Verdi ... 8 0
5. Les Huguenots. Meyerbeer ... 8 0
6. Robert le Diable do. ... 8 0
- (Violin and Violoncello accompaniments may be had of the *Réminiscences Lyriques*)
- Robert toi que j'aime**, Cavatina de l'Opera : Robert le Diable, de Meyerbeer. Mayence and London, Schott & Co. ... 5 0
- „ 162. **Grand Duo**, arranged from 2nd Trio original for Harp, Violin and Violoncello in C major (see page 9). M. S.
- „ 172. **Un ballo in Maschera**, Souvenir de l'Opera de Verdi. Mayence and London, Schott & Co. ... 7 6
- „ 175. **Concertino** (see Harp and Orchestra page 7), arranged as Duo for Harp and Piano. Leipzig, Fr. Hofmeister 10 0

over

HARP AND PIANO (*continued*).

- Op. 179. **Grand Duo de Concert**, on Airs from Bellini's "Norma." The Piano part by E. Aguilar. M. S. ... ..
- „ 184. **Duo brillante** sur des motifs de l'Opera "Faust," de Gounod. The Piano part by E. Aguilar. M. S. ... ..
- „ 186. **Andante and March**, from Gounod's Opera "Faust." New York, Buckwell ... .. 6 0
- „ 192. **March from Beethoven's Ruins of Athen's**. Dresden, Hoffarth; London, Schott & Co. ... .. 4 0
- „ 201. **Souvenir de l'Opera Romeo et Juliette** de Ch. Gounod. New York, Buckwell & Co. : ... .. 12 0
1. L'heure s'envole joyeuse et folle, Ecoutez! c'est le son des instrument joyeux.  
Je veux vivre dans le rêve. Madrigale, Ange adorable
- Op. 204. **Souvenir de l'Opera Romeo et Juliette**, de Ch. Gounod. New York, Buckwell & Co. : ... .. 8 0
2. Le sommeil de Juliette. Nuit d'hyménée. Epithalame, O Juliette soit heureuse
- „ 253. **Orpheus**, Concertstück (see Harp and Orchestra, page 7) arranged as Duo for Harp and Piano. M. S. ... ..
- „ 284. **Gesang der Rheintöchter**, aus R. Wagner's "Götterdämmerung." Mayence and London, Schott & Co. ... .. 6 0
- Méditation**, sur le 1<sup>er</sup> Prélude de S. Bach, arrangée. Mayence and London, Schott & Co. ... .. 4 0
- „ 297. **Amadis** (see also Duos for two Harps, below). Mayence and London, Schott & Co. ... .. 6 0

## Two Harps.

- „ 104. **National Fantasia**, arranged from the National Quartett for four Harps (see Quartett's for four Harps, below). M. S. ... ..
- „ 107. **Les Huguenots**. Grand Duo sur l'Opera de Meyerbeer. Played by the Author at his Concerts in Paris and London (see also Duos for Harp and Piano, page 5). London, Ashdown 12 0
- L'Echoes**, arranged by A. Zamara, from C. Oberthür's Harp Solo, "Méditation," Op. 153 (see page 3). M. S.
- Op. 111. **Nocturne**, arranged from the Nocturne for three Harps, by the Author (see below). M. S. ... ..
- „ 297. **Amadis** (see also Duos for Harp and Piano). Mayence and London, Schott & Co. ... .. 4 6
- The Moslem March**, arranged from the Cantata, "The Red Cross Knight" (see page 16). M. S. ... ..

## Three Harps.

- „ 104. **National Fantasia**, arranged from the National Quartett for four Harps (see below). M. S.
- „ 111. **Nocturne**, for three Harps, performed before Her Majesty the Queen, at Buckingham Palace. M. S.
- „ 306. **Impromptu**, for three Harps, composed at the suggestion and for the use of Her Majesty the Queen of the Belgians. M. S. ... ..

## Four Harps.

- „ 104. **Grand National Fantasia**, on the following airs—March of the Men of Harlech; The last rose of summer; Pibroch of Donuil Dhu; John Anderson my Joe; See the Conquering Hero; and Finale: God save the Queen, played by command before Her Majesty the Queen, at Buckingham Palace. M. S. ... ..
- Wedding March**, from Mendels sohn's "Midsummer Night's Dream." M. S. ... ..

## Two Harps and Piano Duet.

(À QUATRE MAINS).

- „ 196. **Esmeralda**, Quartett on Irish airs. New York, Buckwell & Co. ... .. 12 0
- Reminiscences de Norma**. M. S. ... ..

## Harp and Orchestra.

- Op. 175. **Concertino in G. minor.** Leipzig, s. d.,  
Fr. Hofmeister :  
Harp Solo and Orchestral parts ... 20 0  
Piano part (to replace Orchester) ... 5 0  
(Performed by the Author at his Concerts in London, Paris, Prague, Brunswick, Mannheim, Amsterdam, Anvers, New York, &c.)
- Op. 180. **Loreley**, a Legend for Orchestra and s. d.  
Harp obbligato. M.S. ...  
(Both the above works are most favorably mentioned in H. Kling's guide of Instrumentation).
- „ 253. **Orpheus**, Concertstück. Performed by the Author in London, by Mons. Alph. Hasselmans, in Paris and Marseilles. M.S. ...

## Harp and Violin.

- „ 42. **\*Souvenir de Schwalbach**, Nocturno. London, C. Hutchings & Co. 5 0  
\***Cadeaux de Noces**, Six Nocturnes. London, Ashdown :  
1. La prière ... 4 0  
2. La plainte ... 4 0  
3. Une nuit d'été ... 4 0  
4. Le désir ... 4 0  
5. Rémiscences de joye ... 4 0  
6. Le mal du pays ... 4 0
- \***Six Lieder ohne Worte**, by Mendelssohn Bartholdy, Op. 57. London, Ashdown :  
1. Altdentsches Lied ... 2 6  
2. Hirtenlied ... 2 6  
3. Zuleika ... 3 0  
4. Rheinisches Volkslied ... 2 6  
5. Venetianisches Gondellied ... 2 6  
6. Reiseliied ... 3 6
- \***Six Melodies**, by Molique. London, Ashdown :  
1. If o'er the boundless sky ... 2 6  
2. Fair Annie ... 2 6
3. When the moon is brightly shining 2 6  
4. Come all ye glad and free ... 2 6  
5. Come, dearest come ... 2 6  
6. Oh ! that my woes were distant 2 6
- Op. 90. **\*Monséjour à Darmstadt**, Nocturne (avec accompt. d'un 2d. Violon ou Vlo. ad lib.). London, Hutchings & Co. 6 0
- „ 112. **\*Three Marches funèbres**. London, Hutchings & Co. :  
1. Sulla morte d'un Eroe. Beethoven 2 6  
2. Marche funèbre. Chopin ... 2 6  
3. Elegie. J. Schulhoff ... 2 6
- „ 119. **\*Le pauvre petit Savoyarde**, Romance sans paroles. Leipzig, Fr. Hofmeister ... 2 6
- \***Hommage à Weber**, Grand Duo brillant sur l'Opera "Der Freischütz." London, Ashdown ... 7 0
- „ 299. **\*Berceuse**, dédiée à Mlle. Marianne Eissler. Mayence and London, Schott & Co. ... 4 0

## Harp and Tenor.

(VIOLA.)

- „ 119. **\*Le pauvre petit Savoyarde**, Romance. Leipzig, Fr. Hofmeister ... 2 6

## Harp and Violoncello.

- „ 62-67. **\*Cadeaux de Noces**, Six Nocturnes (see Harp and Violin, above). London, Ashdown ...
- \***Six Lieder ohne Worte**, by Mendelssohn, Bartholdy, Op. 57 (see Harp and Violin, above). London, Ashdown ...
- \***Six Melodies**, by Molique (see Harp and Violin, above). London, Ashdown ...
- Op. 90. **\*Mon séjour à Darmstadt**, Nocturne (avec accompt. d'un 2d. Vlo. ad lib.). London, Hutchings & Co. 6 0
- „ 112. **\*Trois Marches funèbres** (see Harp and Violin, above). London, Hutchings & Co. ...
- „ 119. **\*Le pauvre petit Savoyarde**, Romance. Leipzig, Fr. Hofmeister 2 6

\* Means that the Harp part is likewise arranged for the Piano.

**Harp and Flute.**

(WITH J. CLINTON.)

Op. 62-67. \*Cadeaux de Noces, Six Nocturnes *s. d.*  
(see Violin and Harp, page 7). London,  
Ashdown ... ..

\*Six Lieder ohne Worte, by  
Mendelssohn, Bartholdy, Op. 57 (see  
Violin and Harp, page 7). London,  
Ashdown ... ..

\*Six Melodies, by Molique (see Harp *s. d.*  
and Violin, page 7). London, Ash-  
down ... ..

Op. 119. \*Le pauvre petit Savoyarde,  
Romance. Leipzig, Fr. Hofmeister ... 2 6

**Harp and Clarionet,**

(IN B FLAT.)

„ 62-67. \*Cadeaux de Noces, Six Nocturnes (see Harp and Violin, page 7). London, Ashdown each 3 0

„ 112. \*Trois Marches funèbres (see Harp and Violin). London, Hutchings & Co. ... „ 3 0

„ 119. \*Le pauvre petit Savoyarde, Romance. Leipzig, Fr. Hofmeister ... „ 2 6

**Harp and Horn.**

„ 42. \*Souvenir de Schwalbach, Notturmo, ded. à Mons. Vivier. London, Hutchings & Co. ... 5 0

„ 90. \*Mon séjour à Darmstadt, Nocturne. London, Hutchings & Co. ... „ 6 0

**Harp and Two Horns.**

„ 90. \*Mon séjour à Darmstadt, Nocturne. London, Hutchings & Co. ... „ 7 0

**Harp and Cornet a Pistons.**

(WITH A MINASI.)

\*Six Lieder ohne Worte, by  
Mendelssohn, Bartholdy, Op. 57 (see  
Harp and Violin, page 7). London,  
Ashdown ... ..

\*Six Melodies, by Molique (see Harp  
and Violin, page 7). London, Ash-  
down ... ..

Op. 42. \*Souvenir de Schwalbach, Not-  
turno. London, Hutchings & Co. ... 5 0

\*Trois Marches funèbres. Lon-  
don, Hutchings & Co. ... each 3 0

**Harp and Basson.**

„ 119. \*Le pauvre petit Savoyarde, Romance. Leipzig, Fr. Hofmeister ... „ 2 6

**Harp and Concertina,**

(WITH GIULIO REGONDI.)

\*Cadeaux de Noces, Three Noc-  
turnes. London, Ashdown :

„ 62. 1. La prière ... .. 4 0  
„ 63. 2. La plainte... .. 4 0  
„ 64. 3. Le désir ... .. 4 0

\*Six Lieder ohne Worte, by  
Mendelssohn, Bartholdy, Op. 57 (see  
Harp and Violin, page 7). London,  
Ashdown ... ..

\*Six Melodies, by Molique (see Harp  
and Violin, page 7). London, Ash-  
down ... ..

\*Hommage à Weber, Grand Duo  
sur l'Opera "Der Freischütz. Lon-  
don, Ashdown ... .. 7 6

Op. 42. \*Souvenir de Schwalbach, Not-  
turno. London, Hutchings & Co. ... 5 0

„ 141. \*Oberon, Grand Duo brillant sur l'Opera  
de C. M. de Weber. Mayence and  
London, Schott & Co. ... 7 0

## Harp, Violin, and Violoncello.

- Grand Trio brillante**, on airs from Lucia di Lammermore. M. S. ...  
**Grand Trio**, on Speyer's "My heart's on the Rhine." M. S. ...  
**Souvenir de Jenny Lind**, Trio brillante on Swedish Melodies. M. S.  
 Op. 90. \***Mon séjour à Darmstadt** (also for Harp and two Violins, or Harp and two Violoncellos. London, Hutchings & Co. ... 7 0

## Grand Trio Original. M. S.: s. d.

- Op. 139. 1. In F minor ... ..  
 „ 162. 2. In C major ... ..

(Both these last named Trios have frequently and with the greatest success been performed by the Author in London, Paris, Vienna, Prague, Berlin, Dresde, Munich, Bruxelles, etc.)

## PART II.

## Piano Solos.

- Songs without words, Lieder** s. d.  
 ohne Worte:  
 (Transcribed by J. Rummel). London, Ashdown; Milan, Ricordi:  
 „ 24. 1. Eilende Wolken, Segler der Lüfte 2 0  
 „ 33. 2. Adieu, charmant pays de France 3 0  
 „ 24. 3. Dans ces instants où le cœur pense 2 0  
 „ 32. 7. Rêveries musicales (Trois Melodies sans paroles) ... 3 0  
 „ 33. 8. For I methinks till I grow old ... 3 0  
 9. L'air est doux, le ciel est beau ... 2 6  
 10. Ich denke dein, wenn durch den Hain ... 2 0  
 „ 34. 11. Ange aux yeux bleus, protégez moi (for the left hand) ... 2 6  
 12. We rove among the roses ... 2 6  
 „ 44. 13. Au bord du Rhin ... 2 0  
 14. Au bord de la Lahn (Adèle) ... 2 6  
 15. Au bord de la Nahe ... 2 0  
 16. Au bord du Neckar ... 2 0  
 „ 45. 17. Auf leichtem Zweig ... 1 0  
 18. Ah! be not sad ... 2 0  
 19. Remind me not ... 1 0  
 Transcriptions by the Author, under the name of "A. Lindenthal":  
 „ 106. **Three Characteristic Melodies**, ded. to Her Grace the Duchess of Wellington (A. Lindenthal, Op. 10, transcribed from C. Oberthür's Op. 106). London, Ashdown; Leipzig, Hofmeister:  
 1. Wenn ich ein Vöglein wär ... 3 0  
 2. Lisle Laute, lisle linde ... 3 0  
 3. Virgo Maria ... 3 0  
**Funeral March**, in memory of His Grace the Duke of Wellington (A. Lindenthal, Op. 11). London, Boosey & Co.:  
**Pensées musicales** (A. Lindenthal, Op. 14, transcribed from C. Oberthür's Op. 110). London, Ashdown:  
 1. Repose ... 2 0  
 2. Sorrow and Relief ... 2 6  
 3. Cradle Song ... 2 6

- Voyage Lyrique**, 24 Politico, National Airs (see Harp Solos, page 1). London, Ashdown ... each 3 0  
**Floris Quadrilles**, as performed at Her Majesty's State Balls in Buckingham Palace (arranged from C. Oberthür's Opera, Floris de Namur, by W. Kühner). London, Boosey & Co. ...  
**Melodie Mazurque** (A. Lindenthal, Op. 18, transcribed from C. Oberthür's Op. 121). London, Ashdown ... 3 0  
 Op. 113. **Trois Etudes mélodiques**, ded. à la Comtesse Beatrice de Montbrison. Leipzig, Fr. Hofmeister:  
 1. Le désir ... 2 6  
 2. Romance ... 2 6  
 3. L'Invitation ... 2 6  
 „ 160b. **A Fairy Tale**, Ein Feen Märchen. Dresde, B. Friedel ... 3 0  
 „ 174. **Sous la fenêtre**, Serenade. Leipzig, Fr. Hofmeister ... 1 6  
 „ 182. **Conte des Fées**, Fairy Legend. Mayence and London, Schott & Co. ... 4 0  
**Two Melodies**, I saw thee weep, and Elfin Reigon. London, Hutchings & Co. 4 0  
 „ 197. **Si doux et cher**, So Engel lieb, Poésie musicale. London, Ascherberg & Co.: Brunswick, Hermann ... 3 0  
 „ 206. **Paraphrase**, sur la Cavatina: Ange si pure, Spirito gentil, de la "Favorita," Opera de Donizetti. M. S. ...  
 „ 209. **Sur la Glace**, auf dem Eis, Illustration Musicale. London, Vienna, C. A. Spina ... 4 0  
 „ 210. **Vorspiel**, zu Karl Kösting's dramatischem Gedicht, Shakespeare. Ihrer Kaiserlichen Hoheit der Kronprincessin Victoria zugeeignet, Arrangirt nach der Orchester Partitur. Vienna, C. A. Spina; Hamburg, A. Cranz ... 6 0

\* Means that the Harp part is likewise arranged for the Piano.

PIANO SOLOS (*continued.*)

- Op. 218. **Bunte Blätter**, Drei musikalische Poesien, ded. to Madame Arabella Goddard. Leipzig, C. F. W. Siegel; London, Stanley, Lucas, Weber & Co.  
 1. Traumbild ... ..  
 2. Geister beschwörung ... ..  
 3. Frohsin ... ..
- „ 221b. **A Gipsy's Dance**, Musikal Sketch. London, Stanley, Lucas, Weber & Co.; Vienna, Carl Haslinger, qm Tobias ... 3 0
- „ 224. **Drei Klavier Stücke**. Brunswick, H. Litolf; London, Enoch & Sons:  
 1. Sérénade ... .. 2 6  
 2. Melodie Mazurque ... .. 2 6  
 3. Wär, ich bei Dir ... .. 2 0
- „ 225. **Zwei Musikalische Illustrationen**. Brunswick, H. Litolf; London, Enoch & Sons:  
 1. Abschied ... .. 3 0  
 2. Wiedersehen ... .. 3 0
- „ 229. **Nacht und Morgen**, Eine musikalische Skizze. Mayence and London, Schott & Co. ... .. 4 0
- „ 230. **Gisella**, Impromptu. Brunswick, H. Litolf; London, Enoch & Sons ... 2 6
- „ 235. **Gondellied**. London, Vienna, C. A. Spina ... .. 3 0
- „ 237. **Mährchenbild**. Leipzig, Robert Seitz; London, Stanley, Lucas, Weber & Co. ... .. 4 0
- „ 238. **Licht und Schatten**. Leipzig, Robert Seitz; London, Stanley, Lucas, Weber & Co. ... .. 4 0
- „ 239. **Espagnolia**, Bolero. London, Ascherberg & Co.; Vienna, C. A. Spina ... 3 0
- „ 240. **Berçeuse** ... ..
- „ 241. **Twilight**, Dämmerlicht, an evening Méditation. London, Douajowski ... 3 0
- „ 243. **Laura**, Valse sentimentale. London, Willey & Co. ... .. 4 0
- „ 244. **Forest Echoes**. London, Enoch & Sons ... .. 4 0
- „ 246. **Frémissement d'Ailes**, Fluttering Birds. Paris, Léon Langlois ... 4 6
- „ 247. **Reiseerinnerungen**, Walzer Improvisation. Valse improvisé. London, Willey & Co. ... .. 4 0
- „ 248. **Pagoden**, Humoresque. London, Wood & Co. ... .. 3 0
- Op. 249. **Chant d'amour**, Liebeslied, Impromptu. London, Ascherberg & Co.; Vienna, C. A. Spina ... .. 3 0
- „ 251. **Ruhe und Leben**, Musical Illustration. M. S. ... ..
- „ 252. **Tonbilder**, Drei charakteristische Stücke Mrs. Henry Wylde zugeeignet. Leipzig, R. Seitz:  
 1. Barcarolle .. .. 2 6  
 2. Réverie ... .. 3 6  
 3. Auf der Parade ... .. 3 0
- „ 256. **Charlemagne**, Festival March. (This March is arranged for String and Military Band, and is frequently played by the Military Bands of Prussia and Bavaria; see also Piano Duet, below). London, Hutchings & Co. ... .. 4 0
- „ 257. **The Mockingbird**, Humoresque. London, Hutchings & Co. ... .. 4 0
- „ 258. **Royal Academy Pictures**, Musically Illustrated (each with an engraving of the picture of the artist named). London, J. B. Cramer & Co.:  
 1. Under the Doge's Palace. Frith 4 0  
 2. Looking back. McLean ... 4 0  
 3. The Step. J. Pettie ... .. 4 0
- Royal Academy Pictures**, Musically Illustrated. London, J. B. Cramer & Co.:  
 „ 267. Sanctuary. Eyre Crow ... 4 0  
 „ 268. Still waters. H. Fahey ... 4 0
- „ 269. **Klänge von der Puszta**, Ungarische Tänze. Brunswick, H. Litolf; London, Enoch & Sons ... .. 3 0
- „ 270. **Libella**, Clavierstück. Brunswick, H. Litolf; London, Enoch & Sons ... 2 0
- „ 271. **Marguerite**, Morceau de Salon. London, Enoch & Sons ... .. 3 0
- „ 280. **Souvenir du Tyrol** (published under the name of A. Lindenthal). London, Duff & Stewart ... .. 3 0
- „ 288. **Solitude**, Nocturne. London, Duff & Stewart ... .. 4 0
- „ 293. **The Moslem March**, with Triangle ad lib. from the Cantata, The Red Cross Knight (see also Piano Solos, above). London, Hutchings & Co. ... 3 0

## Piano Duets.

(À QUATRE MAINS.)

- Macbeth Overture**, arranged from the full score by the Author. London, Ashdown ... .. 7 0
- „ 256. **Charlemagne**, Festival March (see also Piano Solos, above). London, Hutchings & Co. ... .. 4 0
- Op. 293. **The Moslem March**, with Triangle ad lib., from the Cantata, The Red Cross Knight (see also Piano Solos, above). London, Hutchings & Co. 3 0
- „ 98. **Rübezahl**, Overture. M. S. ... ..
- Floris de Namur**, Overture. M. S.

## Two Pianos.

- Op. 125. **Hommage à Weber**, Grand Duo brillante on Weber's Der Freischütz (see also Harp and s. d. Piano, page 5). London, Ashdown ... 10 6
- „ 141. **Oberon**, Grand Duo brillant sur l'Opera de C. M. de Weber (see also Harp and Piano, page 5). Mayence and London, Schott & Co ... 8 0

## Piano and Violin.

(See Harp and Violin, page 7).

- „ 307. **Killarney**, Balfe's popular song, arranged. London, Ascherberg & Co. ... 4 0
- Petit Bijou de Jetty Treffz**, on Kücken's Trab, Trab. London, Ashdown ... 4 0

## Piano and Violoncello.

- „ 73. **Impromptu** (see Harp and Violoncello, page 7). London, Ashdown ... 4 0

## Piano and Flute.

(See Harp and Flute, page 8).

- „ 73. **Charlottenberg**, Flute part by C. Keller. London, Ashdown ... 4 0

## Piano and Clarionet.

(See Harp and Clarionet, page 8).

(IN B FLAT.)

- „ 97. **Erinnerung on Schleswig Holstein**. Hamburg, Schuberth & Co. ... 3 0
- „ 300. **Sweet Dreams**, Süsse Träume, ded. to H. Lazarus, Esq. London, J. R. Lafleur & Son ... 3 0

## Piano and Horn.

(See Harp and Horn, page 8).

## Piano and Cornet a Pistons.

(See Harp and Cornet à Pistons, page 8).

## Piano and Basson.

- „ 119. **Le pauvre petit Savoyarde**, Romance. Leipzig, Fr. Hofmeister ... 2 6
- „ 8. **Fantaisie et Variations**, sur un air de l'Opéra, Czar und Zimmerman. M. S. ... 4 0
- „ 73. **Impromptu**. London, Ashdown ... 4 0
- „ 95. **Fantaisie**, sur un air de Linda di Chamonix. London, Ashdown ... 4 0

## Piano and Corno di Basseto.

**Fantasia and Variations**, on the German air: Im tiefen Keller sitz ich hier. F. R. Lafleur & Son  
(The same also arranged for Basson or Horn, also with orchestra accompt.). M. S. ...

## Piano and Concertina.

(See Harp and Concertina, page 8).

## Trios—Two Violins and Piano.

- Souvenirs d'Operas**, Collection de Trios brillants et concertants. London, Ashdown :
- |                                   |  |
|-----------------------------------|--|
| 1. La Favorite. Donizetti ... 7s. | 4. Il Trovatore. Verdi ... 7 0         |
| 2. La Sonnambula. Bellini ... 7s. | 5. Les Huguenots. Meyerbeer ... 7 0    |
| 3. Don Giovanni. Mozart ... 7s.   | 6. Robert le Diable. Meyerbeer ... 7 0 |

## Violin, Flute and Piano.

s. d.

Agréments de Société (see Souvenirs d'Opéras, page 11) ... each 7 0

## Violin, Violoncello and Piano.

Reminiscences d'Opéras (the same as above) ... „ 7 0

## Quartett—Two Violins, Violoncello and Piano.

Soirées d'amateurs, Collection de Quatuors brillants (the same as above) ... „ 7 6

## Flute, Violin, Violoncello and Piano.

Soirées d'Amateurs (the same as above) ... „ 7 6

## PART III.

(VOCAL.)

## Songs with Harp or Piano Accompaniment.

- |   |  |
|---|--|
| Op. 9. Vernal Influence, words from Songs of Spring, by Mrs. Elde Darby. London, Goodwin ... .. 2 0                         | Op. 50. Her Image, Ihr Bild, after the German of Hugo Rösner, German and English words. Mayence and London, Schott & Co. ... .. 2 0  |
| April Song, words from Songs of Spring, by Mrs. Elde Darby, with Chorus ad lib. Mayence and London, Schott & Co. ... .. 1 6 | „ 69. The Antidote, words by Mr. E. G. Flight. Mayence and London, Schott & Co. ... .. 2 0   |
| „ 41. Fanny's Song, words from Mr. Rocroft's Romance, The Little Milliner. Mayence and London, Schott & Co.... 1 6          | „ 190. Je voudrais être, Romance in D flat, paroles des Chevalier de Chatelain (The Piano edition with additional English words in D major). London, Ascherberg & Co. ... .. 4 0 |
| The Moon is gleaming, Es scheint der Mond so milde, German and English words. London, ... .. 2 6                            |  |

## Songs with Harp Accompaniment.

- „ 177. Sérénade, Oh! were I the Moonlight, German and English words. Mayence and London, Schott & Co. ... .. 4 0
- „ 190. Je voudrais être, Romance (see above) ... ..
- „ 295. Sérénade, paroles de Molière, French and English Editions. Paris, Léon Langlois (in F and Eb) 2 6

## Songs, Airs, and Romances with Piano Accompaniment.

- |  |  |
|--|--|
| „ 2. Sechs deutsche Lieder, ded. to the Queen Caroline of Bavaria. Munich, I. A. Finsterlin ... .. 4 0 | My love is like a damask rose, Mein Lieb ist eine rothe Ros, English and German words. Mayence and London, Schott & Co. ... .. 2 0 |
| „ 10. Liebes-Sehnen. Mayence and London, Schott & Co. ... .. 2 0                                       | Op. 27b. The Evil Eye, Ballad by Mrs. Elde Darby. Mayence and London, Schott & Co. ... .. 4 0                                      |
| Die Möve und mein Herz, words by Theod. Storm. Lewald's Europa   | Presentiment, Ahnung. London, Metzler ... .. 2 6   |
| To distant lands I long to go, English and German words. London, 2 6                                   | Art thou thinking of me beloved, words by Mrs. Elde Darby. Mayence and London, Schott & Co.... 2 6                                 |
| More exquisite still, words by Miss Shead, English and German. London, Ashdown ... .. 3 0              | L'aspettazione, Canzonetta della Signora Elde Darby. Milan, Ricordi 2 0  |

SONGS, AIRS, &c. (*continued.*)

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|--|--------------|---|--------------|
| Op. 39. <b>The Moon is up</b> , Barcarolle. May-<br>ence and London, Schott & Co. ...  | s. d.<br>2 0 | Op. 84. <b>The Hawthorn Tree</b> , Song, words<br>by Eleanor Darby. London, Ashdown   | s. d.<br>4 0 |
| „ 40. <b>Sailor's Invitation</b> . Mayence and<br>London, Schott & Co. ...   | 2 0          | „ 87. <b>Look from thy Lattice dearest</b> ,<br>words by Mrs. Elde Darby. Mayence<br>and London, Schott & Co. ...   | 3 0          |
| „ 48. <b>Trooper's Song</b> , Reiterlied, from the<br>German of G. Herwegh. Mayence<br>and London, Schott & Co. ...                  | 3 0          | „ 92b. <b>Bells! Merry Bells</b> , words by the<br>Rev. T. Barker (composed for and sung<br>by Madame Louisa Pyne), published<br>under the name of "Amico." Mayence<br>and London, Schott & Co. ... | 3 0          |
| „ 49. <b>In the gold in the heart</b> , Im<br>Golde im Herzen. Mayence and Lon-<br>don, Schott & Co. ...                             | 2 0          | „ 108. <b>Minstrel! thou to whom are<br/>known</b> , words by Patrik Scott.<br>M. S. ...  | ...          |
| „ 50. <b>Her Image</b> (see page 12). Mayence<br>and London, Schott & Co. ...  | 2 0          | „ 109. <b>The Troubadour</b> , German Song.<br>M. S. ...  | ...          |
| „ <b>Peering o'er the Hill</b> , Romance<br>from the Operetta, "The Spirit of the<br>Hartz." Mayence and London, Schott<br>& Co. ... | 2 0          | „ 124. <b>The Rose and the Heart</b> (for<br>Mezzo, Sopr. or Bariton. London,   | 2 0          |
| „ 53. <b>O were my love the fresh Red<br/>Rose</b> , English and German words.<br>London, Brewer & Co. ...                           | 2 0          | „ 131. <b>She comes in visions fair and<br/>bright</b> . London, Novello ...  | 2 0          |
| „ 58. <b>The Tear</b> , Die Thräne, English and<br>German words. London,   | 2 0          | „ 134. <b>The discovery</b> , English and Ger-<br>man. London, Ascherberg; Prague,<br>Metzler ...   | 3 0          |
| „ 59. <b>My heart's in the Highlands</b> ,<br>poetry by Burns, English and German<br>words. London,                                  | 3 0          | „ 135. <b>Love like me</b> , words by Wellington<br>Guernsey. London, Ascherberg ...  | 3 0          |
| „ 69. <b>The Antidote</b> (see page 12). May-<br>ence and London, Schott & Co. ...   | 2 0          | „ 136. <b>Vergissmein-nicht</b> , words by Hans<br>von Lingen. M. S. ...  | ...          |
| „ 70. <b>A passing thought</b> , words by Frank<br>Judd. Mayence and London, Schott<br>& Co. ...                                     | 3 0          | „ 163. <b>The Home returned</b> , Ballad. May-<br>ence and London, Schott & Co. ...   | 3 0          |
| „ 72. <b>Drei deutsche Lieder</b> . Mayence<br>and London, Schott & Co. :  |              | „ 164. <b>Say, dost thou look at silent<br/>even</b> . Mayence and London, Schott<br>& Co. ...  | 2 6          |
| 1. Herbslied von Tieck ...   | 2 6          | „ 165. <b>The sun's last smile is beaming</b> .<br>London, Ashdown ...  | 3 0          |
| 2. O du mein Mond in stiller Nacht,<br>von Wackernagel ...   | 2 0          | „ 189. <b>Erste Trennung</b> , with German and<br>English words. Dresden, B. Friedel  | 2 0          |
| 3. Die Loreley, von Heine ...  | 2 6          | „ 191. <b>The Rose and the Ring</b> , a<br>Romance, words by Dr. J. Fr. Waller.<br>London, Novello ...  | 4 0          |
| Ded. to the Countess Rossi, Sonntag.   |              | „ 200. <b>Golden Days</b> , words by A. Procter.<br>London, Hutchings & Romer; Berlin,<br>Bote & Bock ...   | 3 0          |
| <b>Lays of the Seasons</b> . Sixteen<br>descriptive Songs and Duets, words by<br>Mrs. Elde Darby. London, Augener<br>& Co. :         |              | „ 216. <b>The Pole Star</b> , words by Dr. J. Fr.<br>Waller. London, Wood & Co. ...   | 3 0          |
| „ 74. Spring—  |              | „ 217. <b>Once I was a famous singer</b> ,<br>Aria buffa on one note, from C. Ober-<br>thür's Opera, Floris von Namur, Ger-<br>man and English words. London.<br>Wood & Co. ...                     | 3 0          |
| 1. First Love ...  | 2 0          | „ 222. <b>Solitude</b> , Einsamkeit, Lied. in E flat<br>and C major, English and German.<br>Brunswick, H. Litolf; London, Enoch<br>& Sons ...   | 2 0          |
| 2. Thou comest in the Spring time  | 2 6          | „ 223. <b>Serenade</b> , Ständchen, words by Dr.<br>Marc, in two keys, English and Ger-<br>man. Brunswick, H. Litolf; Lon-<br>don, Enoch & Sons ...   | 2 0          |
| 3. May Song (duet for M. S. & Ten.)  | 2 6          | „ 226. <b>My Pearl</b> , Meine Perle, words by Ed.<br>Baltzer, English and German. Bruns-<br>wick, H. Litolf; London, Enoch &<br>Sons ...   | 2 0          |
| 4. Thy dear affection budded ...   | 2 0          |   |              |
| „ 75. Summer—  |              |   |              |
| 5. The Swallow ...   | 3 0          |   |              |
| 6. The dance of the leaves (duet S.<br>& M. S.) ...  | 3 0          |   |              |
| 7. Music and Moonlight ...   | 3 0          |   |              |
| 8. The Nightingale ...   | 3 0          |   |              |
| „ 76. Autumn—  |              |   |              |
| 9. The Harvest Moon ...  | ...          |   |              |
| 10. The last sighs of the flowers ...  | ...          |   |              |
| 11. Memory the Gleaner ...   | ...          |   |              |
| 12. The Vine ...   | ...          |   |              |
| „ 77. Winter—  |              |   |              |
| 13. How the poor roses hang their<br>heads ...   | ...          |   |              |
| 14. The Robin Redbreast ...  | ...          |   |              |
| 15. Where is the Tree, the Hawthorn<br>Tree?   | ...          |   |              |
| 16. Laplander's Sledge Song (duet for<br>S. and Bass or Bariton) ...   | ...          |   |              |

## SONGS, AIRS, &amp;c. (continued.)

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|--|--------------|---|--------------|
| Op. 228. <b>Mighty Spirit</b> , Prayer for a deep voice, words by Ed. Baltzer, German and English. London, Wm. Czerny                              | s. d.<br>3 0 | Op. 262. <b>A Soldier's Talisman</b> , words by E. Oxenford. The accompt. to this Song has been scored for a small orchestra, by Mr. J. de Zielinski in Detroit Mich., U.S.A., and has been sung with great success in the United States. London, Novello | s. d.<br>1 6 |
| „ 231. <b>Rare in the desert</b> , Seltne Liebe, by Ed. Baltzer, German and English words, in two keys. Brunswick, H. Litolf; London, Enoch & Sons | 2 0          | „ 264. <b>Il Fiore</b> , Canzonetta, Poesia di Césare Fighiero. London and Milan, Ricordi   | 3 6          |
| „ 232. <b>Aflohnt</b> , by Claus Groth, mit deutsch Engl. und platt deutschem Text in two keys. Brunswick, H. Litolf; London, Enoch & Sons         | 2 0          | „ 275. <b>The Babe and the Sunbeam</b> , words by Mrs. Jane Caroline Cross. London, Hutchings & Co.   | 3 0          |
| „ 233. <b>He sä mi so vel</b> , words by Claus Groth, platt Deutch and Engl. Text. M. S.   | ...          | „ 277. <b>Thou winsome wife of mine</b> . London, Hutchings & Co.   | 3 0          |
| „ 234. <b>From Home</b> . London, Boosey & Co.   | 2 0          | „ 281. <b>A noble Knight</b> , words after the German, by Th. Körner (in Bb and C) by Anne Benyon Sykes. London, Duff & Stewart   | 4 0          |
| „ 236. <b>Drei Wünsche</b> , Three Wishes, Gedicht von Fr. Huber, Deutch u Engl. London, Ashdown   | 4 0          | „ 290. <b>Romance</b> (Ten.) Thy form has chased away life's sadness, from C. Oberthür's Opera, "Floris de Namur." London, Neumayer & Co.   | 2 0          |
| „ 242. <b>The Stars are with the Voyagers</b> , words by Th. Hood. London, Boosey & Co.  | 2 0          | „ 295. <b>Serenade</b> , paroles de Molière (see also Songs with Harp accompt., page 12). Paris, Léon Langlois  | 2 6          |
| „ 254. <b>Venetian Gondel Song</b> , words by Mrs. Elde Darby. London, Wood & Co.  | 3 0          | „ 296. <b>In Autumn</b> , Im Herbst, from the German of L. Kraft, by Mrs. A. Benyon Sykes. London, John Blockley  | 4 0          |
| „ 255. <b>The Star of my Life</b> . London, Wood & Co.   | 4 0          | „ 315. <b>King and Slave</b> , words by Th. Hood. London, John Blockley   | 4 0          |
| <b>My Fairest Love</b> , Ich nenne dich mein holdes Lieb., English and German. London, Alf. Cox  | 4 0          |   |              |

## Songs with Accompt. of Horn, or Violoncello, and Piano.

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|--|-----|
| „ 6. <b>Den Fernen</b> , German Song. Mayence and London, Schott & Co. | 3 0 |
| <b>Die Heimath</b> , German Song. Do. do.                              | 2 6 |
| <b>Das Ständchen</b> (with Harp and Horn accompt.) M. S.               | ... |

## Duets with Harp or Piano Accompt.

The Laburnum and the Lilac, words by Mrs. Elde Darby. London, Musical Bouquet ..

## Duets with Piano Accompt.

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|--|-----|
| „ 74. <b>May Song</b> , for Mezzo Sopr. and Ten. (see Lays of the Season, No. 3, page 13). London, Augener & Co. | 2 6 |
| „ 75. <b>The dance of the leaves</b> , for Sopr. and Mezza Sopr. do. No. 6. London, Augener & Co.                | 3 0 |
| „ 77. <b>Laplander's Sledge Song</b> , for Sopr. & Bass or Bariton do. No. 16. Do. do.                           | ... |
| „ 227. <b>Ade</b> , Duettino. Brunswick, H. Litolf; London Enoch & Sons  | 2 0 |
| „ 263. <b>Sweet thoughts</b> , words by Ed. Oxenford. M. S.  | ... |

## Vocal Trios, with or without Piano Accompt.

- Op. 157. **The Knights of the Cross**, Die Kreuzritter, for Sopr., Ten. and Bass, performed at the Author's Concerts in London, by Madame Clara Novello, Herr Reichardt, and Mr. Weiss, with Piano accompt. ad lib., English and German, Score and parts. Leipzig, Fr. Hofmeister ... 3 0
- Araby's daughter**, words by Th. Moore, with Piano Accompt. London, Hutchings ... 3 0
- „ 260. **The Tyrolese Mountaineers**, Trio for Ladies' voices, with Piano obbligato. London, C. Czerny ... 0 4
- Op. 289. **A waking dream**, words by Dr. John F. Waller, Trio for Ladies' voices, with Piano obbligato. London, Weekes & Co. ...
- Arrangements as Trio's for Ladies' voices**. London, Wm. Czerny:
- Home for the holidays. R. Schumann. 2 Sopr., Alto ...
- Loving for ever. Geo. Money. 2 Sopr., Alto. ... 2
- Saturday night. Edw. Purcell Cockram. 2 Sopr., Alto ...
- Rosa Clare. B. Tours ...
- The Gipsies. R. Schumann ...

## Vocal Quartetts and Part Songs.

- „ 15. **Die schönste Braut im ganzen Land**. Trinklied von Voigts, für vier Männerstimmen. Leipzig, Max Hesse's Verlag ...
- Three Quartetts for male voices**. Score and Parts. Leipzig, Fr. Hofmeister: ... 2 6
1. Nun holt mir eine Kanne Wein
2. Das Posthorn
3. Der Sänger aus der Ferne
- „ 259. **Night**, part song, Sopr., Alto, Ten. and Bass, in 8vo. London, Novello ... 0 3
- „ 261. **Winds of Autumn**. London, Novello ... 0 3
- Gaily the morning beam**. London, Novello ... 0 3
- „ 272. **The beautiful month of May**. Collegiate Series. Clifton, W. F. Frimmel ...
- „ 273. **Festival Chorus**, from C. Oberthür's Opera "Floris de Namur. Collegiate Series. Clifton, W. F. Frimmel ...
- „ 274. **Come from the mountains**. Cow-call, from C. Oberthür's Operetta, Rübezahl, The spirit of the Hartz. Collegiate Series. Clifton, W. F. Frimmel ...
- „ 275. **Magic round**, from C. Oberthür's Operetta, Rübezahl, The spirit of the Hartz. Collegiate Series. Clifton, W. F. Frimmel ...
- „ 279. **Years and years ago**, Part Song. London, Novello ... 0 3
- Op. 303. **Where is sweet Contentment found**, Part Song. London, Hutchings & Co. ... 0 6
- „ 151. **Breezes of Evening**, words by Dr. J. Fr. Waller. Performed in London at the Royal Albert Hall Concerts, etc., also by the Schumann Society of Detroit Mich., U. S. A.:
- Chorus for Sopr., Alto, Tenor and Bass, with Piano accompt., English and German ... 4 0
- Vocal Parts ... each 0 6
- Full Orchestra parts ... 9 0
- „ 194. **The LXI. Psalm**, Solis and Chorus, with Organ and Harp accompt. or Organ alone, Latin and English words, New York, Buckwell:
- Score ... 8 0
- Chorus Parts ... each 0 1
- Harp Part ... 1 6
- Give ear, O Lord**. Ave Maria, Motett for four voices with Soli's and Chorus. Also arranged for Orchestra, M. S. London, Novello:
- In 4to. ... 1 0
- Musical Times Edition, in 8vo. ... 0 1½
- \* **Missa St. Philipp de Neri**, in B flat for Solos, Chorus and Organ, Latin words, Vocal Score and Organ. The Mass has repeatedly been performed at the Oratory in Brompton, at St. Mary's, Sloane Street, St. John's Chapel, Grove Road, and with the full orchestral accompts. at Ratisbone, in Bavaria. M. S.

## Cantatas.

- „ 278. **The Burial at Midnight**, a Cantata, words by Dr. J. Fr. Waller, for male voices, Solis and Chorus, with accompt. of Piano and Organ, or Harmonium ad lib. M. S. ...
- Op. 286. **The Pilgrim Queen**, words by Mrs. Alexander Roberts, a Cantata for treble voices. Performed at St. James's Hall, and by various Choral Societies in the Provinces. London, Hutchings & Co. Leipzig (with German words), C. F. W. Siegel.
- With Piano Accompt. ... 3 0
- Harp part ... 1 0

\* The same also as "Communion Service" with English words. M. S.

CANTATAS (*continued.*)

Op. 293. **The Red Cross Knight**, a Cantata for treble voices. London, Hutchings & Co.:

With Piano Accompt. ... 3 0  
Harp part ... 1 0

(Both these Cantatas admit of dramatic performances, and have also frequently been illustrated by tableaux vivantes.)

Op. 302. **A Fairy Frolic**, a Cantata for Solis and Chorus with Piano or Orchestral accompts. Written expressly for the Schumann Society of Detroit Mich., U. S. A. Published at Detroit ...

„ 309. **Lady Jane Grey**, a historical Cantata for treble voices, words by Mr. Ed. Oxenford. London, Hutchings & Co. 3 0  
Harp Part ... 1 0  
Violin Part ... 1 0

## PART IV.

## Dramatic and Orchestral Works.

**Floris von Namür**, Romantisch, *s. d.*  
Komische Oper in vier Acte, nach einer Novelle von Zschokke, bearbeitet von Carl Gollmick, full score and orchestral parts. M. S. (The Opera has then been repeatedly performed at the Ducal Court Theatre, in Wiesbaden). The libretto of this Opera is printed and to be had at—Leipzig, Sturm & Koppe ...

Arrangements:

**The Overture**, as Piano Duet (see Piano Duets, page 10) ...

**The Overture**, arranged for Military Band, by W. Kühner. London, Boosey & Co. ... 15 0

**Grand Potpourri**, on the most favorite airs, Score, arranged for Military Band, by W. Kühner. M. S. ...

**Floris Quadrilles**, by W. Kühner, as performed at Her Majesty's State Balis. London, Boosey & Co. ... 4 0

**Romance**, Thy form has chased away life's sadness (see Songs with Piano accompt., page 14). London, Neumeyer & Co. ... 2 0

**Aria buffa**, on one note (see Songs with Piano accompt., page 13). London, Wood & Co. ... 3 0

**Festival Chorus** (see Vocal Quartetts, etc., page 15). Clifton, W. F. Frimmel

**Rübezahl**, The Spirit of the Hartz, a romantic legendary Operetta in one act, words by Mrs. Elde Darby, full score. M. S. ...

Arrangements:

**The Overture**, ded. to the Society, Felix Meritis, in Amsterdam. The Overture is frequently performed in England, Germany and America. Mayence and London, Schott & Co.:

Full Score ... 8 0  
Orchestral parts ... 15 0

**The Overture**, arranged for Military Band, by J. A. Kappey. M. S. ...

**The Overture**, as Piano Duet (see Piano Duets, page 10) ...

**Romance**, Peering o'er the Hill, for Ten. with Piano Accompt. Mayence and London, Schott & Co. ... 2 0

**Magic round**, Chorus and Dance. Clifton, W. F. Frimmel ...

**Overture, Entreactes, and Melodrames, to Shakespeare's Macbeth**, performed at the then Ducal Court Theatre in Wiesbaden. London, Ashdown:

Full Score. M. S. ...  
Orchestral parts ... 20 0

Arrangements:

**The Overture**, arranged for Military Band, by J. A. Kappey. Score. M. S.

**The Overture**, as Piano Duet. London, Ashdown ... 7 0

Op. 210. **Shakespeare**, Vorspiel für grosses Orchestra zu Karl Kösting's dramatischem Gedicht "Shakespeare" ein Winter-nachtstraum Ihrer Kaiserlichen Hoheit der Frau Kronprinzessin des deutschen Reichs und von Preussen "Victoria," gewidmet. Vienna, C. A. Spina; Hamburg, A. Cranz:

Partitur ... 12 0  
Orchester stimmen ... 18 0  
Clavier auszug ... 6 0

(Performed at the Palais of His Imperial Highness the Crown Prince of Germany, in Berlin, also frequently at the Concert House in Berlin, and at several of the Orchester Concerts on the Continent).

(See also Harp and Orchestra, page 7).

As far as the pieces have any Opus number, it has been given, and the following Key will facilitate to find them :—

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2	12	75	13	139	5-9	205	3	266	4
3	1	76	13	141	5-8-11	206	9	267	10
4		77	13-14	142	3	207	3	268	10
5		81	5	143	5	208	3	269	10
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24	1-9	91	2	151	15	221b	10	277	14
25	1	92a	1	152	3	222	13	278	15
26	1	92b	13	153	3	223	13	279	15
27a	1	93	2	157	15	224	10	280	10
27b	12	94	2	158	3	225	10	281	14
28	1	95	5-11	159	3	226	13	282	4
29	1	96	5	160a	3	227	14	283	4
30	1	97	11	160b	9	228	14	284	6
31	5	98	5-10	162	5-9	229	10	285	4
	1-9	99	2	163		230	10	286	15
	1	101	1	164		231	14	287	4
	1-9	102	1	165		232	14	288	10
38	2	104	6	166	3	233	14	289	15
39	13	105	5	167	3	234	14	290	14
40	13	106	2-9	168	3	235	10	291	4
41	12	107	5-6	170	3	236	14	292a	4
42	7-8	108	13	172	5	237	10	292b	4
44	1-9	109	13	174	9	238	10	292c	4
45	1-9	110	2-9	175	5-7	239	10	293	10-15
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49	13	112	5-7-8	178	3	241	10	295	12-14
50	12-13	113	9	179	6	242	14	296	14
51	2	114	2	180	7	243	10	297	6
52	2	115	2	181	3	244	10	298	4
53	13	116	2	182	3-9	245	4	299	7
54	2	117	2	183	3	246	10	300	11
55	5	118	2	184	6	247	10	301	4
56	5	119	7-8-11	185	3	248	10	302	16
57	1	120	2	186	6	249	10	303	15
58	13	121	2	187	3	250	4	304	4
59	13	122	2	188	3	251	10	305	4
61	2	123	3	189	13	252	10	306	6
62	5-7-8	124	13	190	12	253	6-7	307	11
63		125	5-11	191	13	254	14	308	4
64		126	3	192	6	255	14	309	16
65		127	3	194	15	256	10	310	4
66		128	3	195	3	257	10	311	4
67		129	3	196	6	258	10	312	4
68	2	131	13	197	9	259	15	313	4
69	12-13	132	3	200	13	260	15	314	4
70	13	133	1	201	6	261	15	315	14
72	13	134	13	202	3	262	14		
73	11	135	13	203	3	263	14		
74	13-14	136	13	204	6	264	14		